SEM@s
Sharing European Memories
at school

Guidelines for uploading content to the european memories database

Who is responsible for updating the database?

There is no one organisation responsible. The database is based on the principle of sharing knowledge and experience. It is therefore important that after implementing the project in your classes, you take some time to create your own materials to be used by other teachers in the future. Although, teachers have ultimate responsibility for describing the experience, they may use and adapt part of their students' work.

What should I upload?

In order to make the task easy, there are 3 templates that gather all the information needed to help other teachers understand your project: Historical background, Memory and History and Memory relation. These documents are to be used in class, so students will learn about your historical topic or event and the memories related to it. There is a 4th template for teachers which is intended to gather practical and technical information about the project. Information on the experience is to be provided in English, but if you are working in a language other than English there is no need to translate sources, materials and creative outputs.

What should I say about our experience?

Keep your text as simple as possible, both in content and style; students of different ages and English fluency will go through the documents. It is not necessary to generate long texts, it is better to be straightforward. Stay on the main ideas and findings, do not provide too many details and avoid information with a strong local / regional cultural content. Emphasise general aspects that may be easily compared with other regions or events.

Who is going to use these materials?

Teachers and students who are working on their local / regional memories. They will use them to find out how other European students have approached the memory concept and learn about other European historical events or different perspectives on the same topic (for example the Second World War).

Should I upload additional material?

Yes! Despite language barriers, materials such as the creative output, interviews, films, etc. may be very useful for students. Of course, you can also add historical sources such as photographs, maps, letters, official documents, etc. Any kind of document used or generated during the project that gives expression to the historical event or the memories will be useful in the sharing phase.

How shall I upload?

Once you have completed the templates and decided what material you would like to share with other schools, and for security reasons, please contact the project coordinator (Rosa Martinez: rmartinez(at)aranzadi-zientziak.org) and she will upload the materials for you.